


# Mehlin

The
Winterthur
Library

# Catalogue of Mehlin Pianofortes

Manufactured by
Paul G. Mehlin & Sons
New York, U.S.A.

FOUNDED 1853

FACTORIES

BROADWAY 20TH
AND 21ST STREETS
WEST NEW YORK
HUDSON COUNTY, N.J
FACTORY FREIGHT STATION
WEEHAWKEN, NEW JERSEY

OFFICE AND WAREROOMS
NEW YORK CITY




Manufacturing Plant of Paul G. Mehlin & Sons

Broadway, 20th and 21st Streets West New York, Hudson County, New Jersey

Freight Station, Weehawken, N. J.

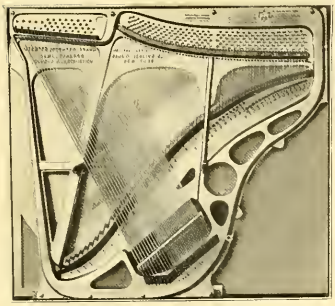
# Mehlin Individuality

THAT the very reasonable and increasing prejudice in favor of the House of Mehlin, conducted so long on personal lines, has taken such deep root in the hearts of the American people, is shown by the daily increase of its present large patronage.

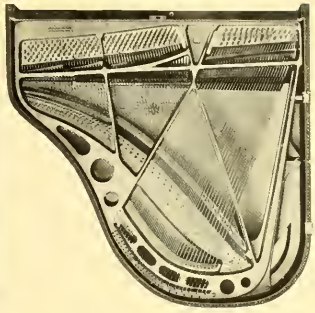
From the small beginning has grown this illustrious house under the careful guidance of that veteran inventor and acoustician, Paul G. Mehlin, and his sons, who from the start realized that, in the science and craft of piano construction, personal supervision is the most important and valuable factor. With persistent, ideal endeavor they have from time to time invented such priceless improvements for pianofortes, hereinafter explained, that it has brought the House of Mehlin and the Mehlin Pianofortes to a point where they are today a dominating force in the musical world.


PAUL G. MEHLIN
H. PAUL MEHLIN
CHAS. MEHLIN
OTTO F. MEHLIN
PAUL G MEHLIN II

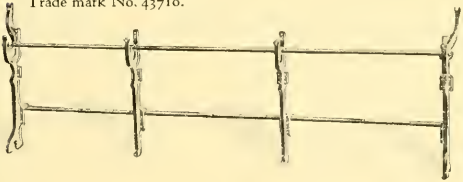
# Mehlin Patented Specialties



The Patented Scale of the Inverted Grand, showing similarity to the Violagrand and embodying all of the fundamental acoustic principles of the latter. Trade mark No. 43710.

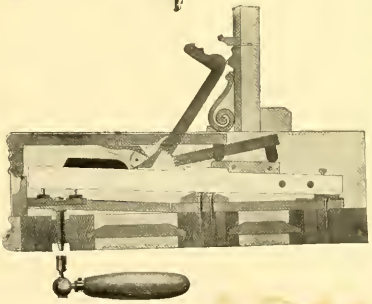


The Patented Scale of the Violagrand, showing Graduated Acoustic Bridge and free vibrating Sounding-Board, triplex scale, etc. Trade mark No. 102899.



The Patented Bessemer Steel Action Frame, in addition to the very best action, makes the Mehlin Inverted Grand Action the most expensive and most durable action installed in any upright piano.

The Patented Grand Fallboard is so constructed that by one operation the rear portion slides backward and the front assumes an angle of 45 degrees from the keys, thus insuring the greatest amount of room for the performer.



The Patented Touch Regulator adjusts the touch perfectly, if affected by climatic conditions. →

All Mehlin Pianofortes are manufactured and protected by patents issued by the United States and foreign countries as follows:

| | | | | |
|---|---|---|---|---|
| July 18, 1881 | Mar. 18, 1884 | Feb. 1, 1889 | Nov. 4, 1913 | Dec. 14, 1915 |
| Jan. 17, 1882 | Jan. 27, 1885 | Feb. 5, 1889 | Dec. 2, 1913 | Mar. 7, 1916 |
| Feb. 28, 1882 | Apr. 27, 1886 | May 21, 1889 | Feb. 3, 1914 | (Other patents |
| Oct. 9, 1883 | Nov. 30, 1886 | May 8, 1900 | Mar. 17, 1914 | pending) |

## The Mehlin Inverted Grand Pianofortes

containing the Patented Grand Plate and Grand Scale have been awarded the highest honors wherever exhibited. The individual members of the firm have also received special diplomas. By this patented method of construction we have succeeded in producing in an inverted form a grand piano with all its beautiful characteristics; hence the term "Inverted Grand." (Trade mark No. 43710.)

Of supreme importance is our invention of the Graduated Acoustic Bridge, patented December 14th, 1915, by which the strings, as they become longer, are raised proportionately further from the sounding board, permitting an infinitely greater freedom of sound waves and similar in comparison to the bridges of the violin, cello and bass viol, creating thereby a tone of liquid purity, further enhanced by the Free Vibrating Sounding Board, which is open at one end, insuring unhindered and longer vibration, thus performing the same relative functions as the F holes in the violin. The plate is rigidly bolted around the entire rim, thus insuring the "crown" of the board for all time and increasing the piano's beauty and purity of tone as it ages.



## Mehlin Grand Pianos

have long elicited most flattering comments from the world's greatest artists, and have been adopted by conservatories of music, universities and various institutions of learning. They will also be found in the residences of leading citizens and persons of culture throughout the United States and Europe. This branch of our business has received a great impetus during the last few years, owing to the valuable patented improvements described in the foregoing pages. We manufacture several styles of Grands, suitable for every purpose.

The Violagrand (patented Nov. 4, 1913; Dec. 2, 1913; Feb. 3, 1914; March 17, 1914; Dec. 15, 1915; March 7, 1916. Trade mark No. 102899) takes its name from the fact that it is an application to pianoforte construction of the acoustical principles of the violin. While only five feet four inches in length, its power, grandeur and volume of tone are comparable only with grands of the largest size; it is a veritable flower garden of harmonious beauty, and is made in both Colonial and Louis XV designs, Styles 20 and 21.

The Conservatory Grand, so termed because it has been adopted by many of the best conservatories of music and musicians of note, is a delightful instrument for the home, and is also made in Colonial and Louis XV designs, Styles 22 and 25.

The University Grand, so termed because it has been adopted by our leading universities and colleges, is a Grand of exquisite volume and quality of tone. It is made in Colonial design only, Style 24.

The Orchestral Concert Grand is the masterpiece of our profession. This instrument is preferred by the world's most celebrated artists. It is absolutely the highest standard of excellence in every particular, and is adapted for use in the concert halls or other large auditoriums. Style 27.

## The Mehlin Philharmonic and Symphony Inverted Grand Player Pianos

are the only Inverted Grand Player Pianos offered by any manufacturer. Owing to the fact that player pianos are used considerably more than the regular piano, the Inverted Grand construction is of inestimable value.

The Philharmonic is made with either of the two most celebrated player actions for operating with treadles or hand-playing only; Style 10. It is also made with the two most celebrated electric player actions, which contain all of the most advanced improvements, and can be used, if desired, in four various ways, notably (1) piano for hand-playing; (2) player with treadles; (3) a player without treadles (electric); (4) a "self-operating" instrument (electric). Style 17. Style 18 has no treadles.

The Symphony model is a larger instrument, and is made for hand-playing or treadle-operating only. Style 11.

The Mehlin Player Grands are made in two models, notably the Player Grand with the mechanism concealed under the case, thus making a very small Player Grand Piano, only five feet four inches in length, Style 30; or with the mechanism over the keyboard, Style 32, five feet ten inches in length.

## Mehlin Manufacturing Facilities

Our large factories, occupying an entire city block, were completed in May, 1913, and equipped with the latest machinery and appliances, together with machines for determining the tensile strain of strings, measuring of sound waves, and other scientific appurtenances necessary in the construction of musical instruments of art. The whole plant is under the direct and personal supervision of Mr. Paul G. Mehlin, Senior, and his three sons, Mr. H. Paul Mehlin, Mr. Charles Mehlin and Mr. Otto F. Mehlin; all competent piano scientists, representing the second and third generations of the House of Mehlin, nobly maintaining the Mehlin traditions, and instilling into the fourth generation, Paul G. Mehlin, 2d, the lofty sentiments and high ideals which have characterized the Mehlin product since its creation.

## Mehlin Medals, Awards and Testimonials

have been so voluminous and so highly expressive of admiration for our product, that we have published them in book form, and will mail this booklet upon request. These testimonials are from some of the world's best composers, pianists, scientists and connoisseurs. Lack of space alone has prevented us from inserting them in this catalogue.




## Style No. 3

SHERATON MODEL INVERTED GRAND

Made in Choice Figured Mahogany,
Burl Walnut and Circassian Walnut.
Other woods to order.

| | | |
|---|---|---|
| Height, | . 4 feet 5 | inches |
| Width, | . 5 feet 2½ | inches |
| Depth, | . 2 feet 3¼ | inches |
| Net weight, | . 600 | pounds |
| Gross weight, | . 855 | pounds |
| Boxed, | 79 | cubic feet |



## Style No. 4

MISSION MODEL INVERTED GRAND

Made in Choice Figured Quartered Oak, dark brown or dark green, or to match any color to order.
Mission finish.

| | | |
|---|---|---|
| Height, | 4 feet 5 | inches |
| Width, | 5 feet 2 | inches |
| Depth, | 2 feet 3½ | inches |
| Net weight, | 610 | pounds |
| Gross weight, | 865 | pounds |
| Boxed, | 79 | cubic feet |




## Style No. 5

PURITAN MODEL INVERTED GRAND

Made in Choice Figured Mahogany,
Burl Walnut and Circassian Walnut.
Other woods to order.

| | | |
|---|---|---|
| Height, | 4 feet 5 | inches |
| Width, | 5 feet 2½ | inches |
| Depth, | 2 feet 3¼ | inches |
| Net weight, | 610 | pounds |
| Gross weight, | 865 | pounds |
| Boxed, | 79 | cubic feet |




## Style No. 6

COLONIAL MODEL INVERTED GRAND

Made in Choice Figured Mahogany
and Burl Walnut.
Other woods to order.

| | |
|---|---|
| Height, | 4 feet 7 inches |
| Width, | 5 feet 2½ inches |
| Depth, | 2 feet 3⅓ inches |
| Net weight, | 625 pounds |
| Gross weight, | 880 pounds |
| Boxed, | 79 cubic feet |




## Styles Nos. 10, 17 and 18

INVERTED GRAND PHILHARMONIC
PLAYER PIANO

Made in Choice Figured Mahogany, Circassian Walnut and Quartered Oak. Other woods to order.

| | | |
|---|---|---|
| Height, | 4 feet 6 | inches |
| Width, | 5 feet 4 | inches |
| Depth, | 2 feet 3½ | inches |
| Net weight, | 700 | pounds |
| Gross weight, | 955 | pounds |
| Boxrd, | 79 | cubic feet |




## Style No. 11

INVERTED GRAND SYMPHONY
PLAYER PIANO

Made in Choice Figured Mahogany.
Other woods to order.

| | |
|---|---|
| Height, | 4 feet 8 inches |
| Width, | 5 feet 4 inches |
| Depth, | 2 feet 3½ inches |
| Net weight, | 725 pounds |
| Gross weight, | 980 pounds |
| Boxed, | 79 cubic feet |

# Style No. 20
# Violagrand

Made in Choice Figured Mahogany case. All other fancy woods to order.

| | |
|---|---|
| Length, | 5 feet 4 inches |
| Width, | 4 feet 8 inches |
| Net weight, | 600 pounds |
| Gross weight, | 950 pounds |
| Boxed, | 74 cubic feet |



$1225



Style No. 20

# Style No. 21
## Modified Louis XV Violagrand

Made in Choice Figured Mahogany and Circassian Walnut. All other fancy woods to order.

| | |
|---|---|
| Length, | 5 feet 4 inches |
| Width, | 4 feet 8 inches |
| Net weight, | 600 pounds |
| Gross weight, | 950 pounds |
| Boxed, | 74 cubic feet |





Style No. 21

# Style No. 22
# Conservatory Model Grand

Made in Choice Figured Mahogany. Other woods to order.

| | |
|---|---|
| Length, | 5 feet 11 inches |
| Width, | 4 feet 10½ inches |
| Net weight, | 675 pounds |
| Gross weight, | 1130 pounds |
| Boxed, | 90 cubic feet |

Boxed Legs and Lyre, 13 cubic feet





Style No. 22

# Style No. 24
# University Model Grand

Made in Choice Figured Mahogany. Other woods to order.

| | |
|---|---|
| Length, | 6 feet 5 inches |
| Width, | 5 feet |
| Net weight, | 740 pounds |
| Gross weight, | 1195 pounds |
| Boxed, | 90 cubic feet |

Boxed Legs and Lyre, 13 cubic feet





Style No. 24



# Style No. 25
# Louis XV
# Art Model Grand

This instrument is in every detail a work of art.

The carvings are the work of the finest wood-carvers in the profession to-day, and in parts are fully two inches deep; they are finished in dull relief, making a beautiful contrast to the highly polished surfaces of the other parts.

Made in Choice Figured Mahogany. Other woods to order.

Length, 6 feet 3 inches
Width, 5 feet 1½ inches
Net weight, 675 pounds
Gross weight, 1122 pounds
Boxed, . 90 cubic feet

Boxed Legs and Lyre,
13 cubic feet





Style No. 25

# Style No. 27
## Orchestral Concert Grand

Made in Ebonized finish, Choice Figured Mahogany and Quartered Oak. Other woods to order.

| | |
|---|---|
| Length, | 8 feet 11 inches |
| Width, | 4 feet 10 inches |
| Net weight, | 950 pounds |
| Gross weight, | 1552 pounds |
| Boxed, | 121 cubic feet |

Boxed Legs and Lyre, 13 cubic feet





Style No. 27

# Style No. 30
# Player Grand

With Pneumatic Action below the keyboard.
Made in Choice Figured Mahogany.

| | |
|---|---|
| Length, | 5 feet 4 inches |
| Width, | 5 feet |
| Net weight, | 720 pounds |
| Gross weight, | 1175 pounds |
| Boxed | 90 cubic feet |

Boxed Legs and Lyre, 13 cubic feet.





Style No. 30

# Style No. 32
# Player Grand

With Pneumatic Action above the keyboard.
Made in Choice Figured Mahogany.

| | |
|---|---|
| Length, | 5 feet 10 inches |
| Width, | 5 feet |
| Net weight, | 800 pounds |
| Gross weight, | 1296 pounds |
| Boxed, | 94 cubic feet |

Boxed Legs and Lyre, 17 cubic feet





Style No. 32

## The Mehlin Art Department

is fully equipped to manufacture art cases of any period or style to harmonize with any interior. We will gladly furnish complete information in regard to this department upon request.

## Pianoforte Finishes

Unless otherwise ordered all the Mahogany, Burl Walnut, Oak and Ebonized cases are highly polished. The Circassian Walnut cases are satin or art finish, and the Mission cases, Mission finish, dark brown or dark green.

PAUL G. MEHLIN & SONS

General Offices and Display Rooms

New York City, New York,

U. S. A.



KETTERLINUS, PHILADELPHIA